

26-11-21

(PENG 203)
SRR & CVR Government Degree College (Autonomous): Vijayawada
November 2021-BATCH 2020-21
Department of English
DRAMA - II
Semester -II: End Examination

Time: 3 Hours

Max. Marks: 60

Part - A

I. Answer any FIVE of the following in not less than 75 words.
(Attempt 3 annotations and any 2 short answer questions of your choice.)

5X4=20M

1. Well, the matter is, sir, that you can't take a girl up like that as if you were picking up a pebble on the beach.
2. Ignorance is like a delicate exotic fruit; touch it and the bloom is gone.
3. "All women become like their mothers. That is their tragedy. No man does. That's his."
4. "If you are not, then you have certainly been deceiving us all in a very inexcusable manner. I hope you have not been leading a double life, pretending to be wicked and being really good all the time."
5. What is life but a series of inspired follies? The difficulty is to find them to do.
6. Consider "She Stoops to Conquer" as a Comedy of Manners.
7. What is the significance of the title 'The Importance of Being Earnest'?
8. What characteristics does Eliza exhibit that will allow her to improve her station in life?
9. Write a short note on sources of "Riders to the Sea."
10. Explain the significance of the Chorus in "Murder in the Cathedral."

(P.T.O)

Part - B

II. Answer all the following in not less than 150 words.

5X8=40M

11. a) Define Absurd Drama and the write it's characteristic features.

(OR)

b) What are the characteristics of a religious play?

12. a) In what ways are the characters in the play comic archetypes? How does Goldsmith handle the characterisation?

(OR)

b) Why or how is The Importance of Being Earnest funny? Analyze some aspects of Wildean wit.

13. a) How does Shaw use dramatic irony to draw attention to the superficiality of Class distinctions based on language?

(OR)

b) In Pygmalion, how is the theme of transformation portrayed by Eliza's appearance?

14.a) Describe the sea as a symbol in the play "Riders to the Sea".

(OR)

b) Discuss the important features of Absurd Drama with reference to "Waiting for Godot"?

15. a) What do Jimmy and Alison's playful game of bear and squirrel represent at different stages of the play?

(OR)

b) Explain Eliot's use of Greek tragedy in shaping his play. How does an understanding of tragedy help to inform the play's message?
